



InResidence Spotlights

“Each student at Gilmanton Elementary school, 425 total K-8, sculpted their own spirit animal onto a cylinder. Students were prepared by the art teacher, Brynn Koulovatos, by doing a drawing of their animal before working in clay. I extruded the cylinders and demonstrated how to sculpt and carve the animal onto the wet clay. The first firing was done in the school kiln by the art teacher. Students then painted a red iron oxide wash on the bisqued cylinders and they were fired a second time to 2350 degrees in my high fire kiln. Working with Brynn, the art teacher was a wonderful experience. It was our second collaboration.....requiring a lot of preparation and organization. We had fun watching the creations being made by all the students. We were so excited to install them on poles (21 poles) last week!” - [Teresa Taylor, Teaching Artist and potter at Salty Dog Pottery](#). Brynn Koluovatos is the author of [WhoaPanda](#), a blog packed with arts lesson plans.

Want to be featured?

[Fill out our short survey](#) and help us promote artist residences and programs across NH. Your program can be funded by any source.

Resources & Ideas

What is your marketing plan? How are you sharing your work as a teaching artist with schools? Out of school programs? Libraries? Home School Groups? Many co-working spaces, maker spaces, and studio collaboratives allow guest teachers to run workshops through their facilities. Schools may be looking for after school arts club leaders for students to earn Extended Learning Credits.

- Present a workshop at the NHSCA fall conference, [Teaching Innovation & Creativity](#). All roster teaching artists receive a highly discounted registration fee and presenters attend at no cost. The deadline to submit a workshop description is **September 4, 2017**.
- Keep your profile up to date on [Creative Ground](#) so schools and organizations will know you are available for teaching.
- Follow the [NH Arts Learning Network on FB](#). We share educational resources including tools for talking about race after Charlottesville, worksheets for implementing design thinking in your teaching, and local events.
- A Teaching Artist Collaborative in Hawaii has [developed a toolkit for arts integration](#). The toolkit is designed to be a living and growing resource that will be strengthened by user feedback.

Missed an Issue?

InResidence is archived on the [New Hampshire Arts Learning Network](#).



InResidence:

NH Teaching Artist Newsletter

www.nh.gov/nharts

August 31, 2017