



## In Gratitude

This November (and all year long) the [NH State Council on the Arts](#) is thankful for all of NH's artists who share a part of their own creative energy with our youth. We know artists spend countless hours pursuing excellence in dance, trombone, clay, and all of the arts. Yet despite everyone's limited time, you also share yourselves guiding youth in deep artistic experiences. The best teachers often say they learn new ways of seeing every day from working with students. This collaborative learning and creating enriches our state as communities experience life through the arts.

We also thank all of the artists who joined us for our recent conference, [Teaching Innovation & Creativity held in Littleton, NH](#). This annual professional development opportunity connects teaching artists, school teachers, and community educators. It was an energizing weekend incubating ideas and projects. The NH State Council on the Arts will continue to provide opportunities for teaching artists to connect and grow professionally.



## InResidence Spotlights

This edition we are highlighting Teaching Artists who are using twitter to promote their work and engage audiences. You may be thinking, "Twitter?!" This is the third largest social media platform and is a good way to connect with leaders outside your own social network. The artists below use hashtags # to thematically link tweets to others interested in similar content, and direct their comments to specific users by their twitter handle, @. The easiest way to start is to link your facebook or Instagram account so posts are automatically tweeted. Send us a tweet @NHArts50.

### Explore twitter by searching the following #:

#NHArts #NH #603 #ArtsEd #STEAM

The image shows a screenshot of a Twitter thread. At the top, Sarah Duclos (@neoteridance) tweets about a discussion on Universal Design for Learning guidelines, mentioning @UDL\_Center and @CAST\_UDL. Below her tweet is a reply from Sarah Duclos mentioning Dr. Therese Willkomm, Director of the New Hampshire Statewide Assistive Technology Program. A tweet from NH Arts Council (@NHArts50) is also visible, stating they posted a new video to Facebook. The thread continues with Marie Harris (@MarieHarris1943) sharing a tweet from John P. Lopez (@LopezOnSports) about a hyphen. Finally, Marie Harris shares a poem "Portholes" and a tweet from Robert Macfarlane (@RobGMacfarlane) about the Swedish word "Mångata".

**Sarah Duclos** @neoteridance · Nov 8

During the first panel of the day we discussed Universal Design for Learning guidelines as outlined by @UDL\_Center and @CAST\_UDL [udlcenter.org/aboutudl/udlgu...](http://udlcenter.org/aboutudl/udlgu...) #NHArts #NHArtsEd

**Sarah Duclos** @neoteridance · Nov 8

Next up was keynote speaker Dr. Therese Willkomm is currently the Director of the New Hampshire Statewide Assistive Technology Program with the Institute on Disability @UofNH / "Magyver of #Adaptive Technology" #nharts #nhartsed

**NH Arts Council** @NHArts50

I posted a new video to Facebook [fb.me/JeLtgMFM](https://fb.me/JeLtgMFM)

**Marie Harris** @MarieHarris1943 · Oct 31

Made my morning!

**John P. Lopez** @LopezOnSports

"Should I use a hyphen?"  
"Nah. You're good."  
"Cool. Cool."

**Marie Harris** @MarieHarris1943 · Oct 13

From my poem "Portholes"

and the Barley Moon...  
celestial STOP at the end  
of a corduroy road of yellow light.

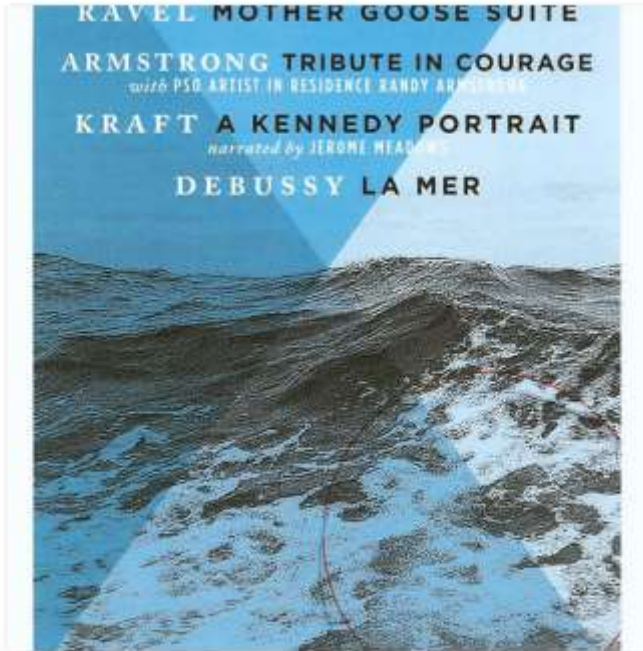
**Robert Macfarlane** @RobGMacfarlane

Yes, a lovely one! "Mångata" - shimmering path of silver light laid down by moon on water (Swedish, 'moon-street');  
[twitter.com/robgmacfarlane...](https://twitter.com/robgmacfarlane...) [twitter.com/BakedByMel/sta...](https://twitter.com/BakedByMel/sta...)



**Randy Armstrong** @RandyArmstrong9 · Oct 31

Please join me in a performance of Tribute In Courage as artist in residence with the Portsmouth Symphony Orchestra on Nov. 5, 2017.



**Terry Farish** @TerryFarish · Sep 16

For Laurie, a @WelcomingUSA story of white paper and colors to begin to tell the story. @ESL

[terryfarish.com/for-laurie-a-w...](http://terryfarish.com/for-laurie-a-w...)



**sarahaskell** @sarahaskell · Oct 17

It's been a long time and feels so good to be back at #artistinresidence #applewildschool... [instagram.com/p/BaXrS2gUJq/](https://www.instagram.com/p/BaXrS2gUJq/)



**sarahaskell** @sarahaskell · Sep 26

Surprise! E Rochester School weaving hanging in superintendent's office - 16 years later!... [instagram.com/p/BZg0DxFFrY/](https://www.instagram.com/p/BZg0DxFFrY/)



If social media is not your thing, don't worry. We continue to hear how important word of mouth promotion is for teaching artists getting connected with new schools and community programs. After you complete a residency, what follow up do you have with the teacher and school? Let teachers and organizations know how important recommendations are to your work and ask them to spread the word!

### **Want to be featured?**

[Fill out our short survey](#) and help us promote artist residences and programs across NH. We will feature residencies funded by any source.

## **Resources & Ideas**

### **Extending Learning Opportunities (ELOs)**

Many schools are now offering high school students competency credits for learning that occurs outside of the school day. This is an excellent opportunity for Teaching Artists. Schools often pay instructors to lead clubs or teach in afterschool settings. You may be able to approach a school about offering an afterschool arts learning opportunity where students can earn ELOs and you can be compensated.

### **Learn 10 Skills for Building Resilient Youth:**

[Makin' it Happen](#), Coalition for Resilient Youth and the DEA have partnered to bring a free training for adults who work with youth. Recruiting, engaging and retaining youth in your clubs, groups and organizations can be tricky at best. In today's world engaging youth in prevention isn't just clever ways to say no to substance abuse, it is about building resilient youth who feel empowered in their lives to make a difference. Come to the Manchester Resource Center on November 30<sup>th</sup> and Dec. 1<sup>st</sup> to take a training to learn helpful tools to engage and build resilient youth. There is no cost to register for this training, please connect with Mary Forsythe-Taber: 603.686.6844 or by email: [mft@mih4u.org](mailto:mft@mih4u.org)

### **Grant Funding: NH State Council on the Arts and Partners**

The [grant guidelines](#) for Artist in Residence and Youth Arts Projects will be posted on our website in January 2018. Now is the time to start approaching schools and organizations about applying for funding to bring a teaching artist. We also share grants, resources, and opportunities every month [through E-Opps](#). New Hampshire Project Learning Tree has competitive funding for [nature based classrooms](#) and afterschool learning. Performing artists can apply to be eligible for [New England Touring Grants](#) by the New England Foundation for the Arts. NEFA also offers grants for new works by [New England based Choreographers](#).

- Keep your profile up to date on [Creative Ground](#) so schools and organizations will know you are available for teaching.
- Follow the [NH Arts Learning Network](#) on facebook. We share educational resources, worksheets for implementing design thinking in your teaching, and local events.
- A Teaching Artist Collaborative in Hawaii has [developed a toolkit for arts integration](#). The toolkit is designed to be a living and growing resource that will be strengthened by user feedback.
- [Getting Smart Podcast](#): What's new and innovative in education
- Netflix: [Abstract](#), the Art of Design
- PBS: [Art21](#), episodes on contemporary artists

## Youth Arts Month

Do you have residencies or youth programs planned for March 2018? Add your learning event to our statewide Youth Arts Month Calendar to help demonstrate the vibrancy of Arts Education in NH. We will be celebrating statewide and at the State House in Concord. Visit the [YAM webpage](#) for advocacy days, special events, and the map.



## Congratulations!

Randy Armstrong receives [Governor's Arts Award](#) for Arts Education

*The Arts Education Award recognizes an individual, nonprofit organization, school district or community that has made an outstanding contribution to arts education within the past three years.*

Randy Armstrong is the co-founder of Do'a World Music Ensemble, Unu Mondo and Beyond Borders and has performed throughout the world. Randy's music has been hailed by Downbeat Magazine as "a marvelous kaleidoscope of shifting melodies, rhythms and instrumental colors." He is the Director of the Phillips Exeter Academy West African Drumming Ensemble and North Indian Music Program and taught courses for PSU Integrated Arts Graduate Studies. He is the current artist in residence for the Portsmouth Symphony Orchestra. Randy has presented educational programs for tens of thousands of students throughout his career. Whether he is working with high schoolers at Phillips Exeter or special needs students at the Spaulding Youth Center, Randy brings the same level of passion, professionalism and joy to the art of teaching music. His passionate dedication brings world music to every corner of New Hampshire, to students from kindergarten to adult, to teachers who themselves have never played the tabla or the Lakota flute or the didgeridoo.



## Missed an Issue?

InResidence is archived on the [New Hampshire Arts Learning Network](#).